

# GENERAL INFORMATION

## SAX 16



**international saxophone festival amsterdam**

November 16-19 at the Conservatorium van Amsterdam.

### GENERAL PROGRAM

**Masterclasses:** (16th, 17th and 18th) by Claude Delangle, Willem van Merwijk and Arno Bornkamp.

**Workshop:** 16th, 18h00, at Ensemblezaal (CvA):  
'Yoga and Body-awareness' by Lisa Wyss.

**Concerts:**

-16th, 20h30, Sweelinckzaal (CvA):

Saxophone class CvA 'Chambermusic plus-minus'; special guest Evgeni Novikov

-17th, 21h00, TivoliVredenburg (Utrecht):

Score Collective conducted by Juanpe Luna with the Aurelia Saxophone Quartet  
Salvatore Sciarrino's La Boca, I Piedi e Il Suono for Saxophone Quartet and 100 saxophones

-18th, 14h30, Oosterkerk (Amsterdam):

CvA-SAX Ensemble conducted by Juanpe Luna; soloists Maria Nemtsova piano and Claude Delangle soprano saxophone (Strawinsky, Ravel, Shostakovitch).

-18th, 20h15, Bernard Haitink Zaal (CvA)

Double Recital

Claude Delangle	-saxophones
Odile Catelin-Delangle	-piano
(Debussy, Marion-Gallois)	

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Arno Bornkamp	-saxophones
Maria Nemtsova	-piano
(Portrait of Paul Hindemith)	

**Convention:**

-19th, 10h00, Bernard Haitinkzaal (CvA):

'New developments in saxophone-teaching and saxophone-music'

**IMPORTANT!**

Access to all activities and concerts of SAX16 is free! Just for the masterclasses we charge 40€ per lesson (30 minutes).

In order to **apply** for the masterclass, workshop, Sciarrino-performance and convention you can go to

this e-mailaddress: [amsterdamsax16@gmail.com](mailto:amsterdamsax16@gmail.com)

**FOLLOW** us on <https://www.facebook.com/SaxClassCvAmsterdam>

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## APPLICATION INFORMATION

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## INVITATION FOR SCIARRINO IN SAX16!!

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On Thursday 17 November at 21h00 in TivoliVredenburg (Utrecht) come and participate in the performance of Salvatore Sciarrino's *La Boca, I Piedi e Il Suono*.

This is a piece of experimental music for saxophone quartet and 100 saxophones (30-45 minutes). The piece starts with just quartet and after 10 minutes the quartet is surrounded increasingly by 100 saxophone players, who move around in the space very slowly, playing very softly. Every member produces his or her own tiny sound, but with the whole group the effect is very powerful. It will be an unique experience, that is rich in emotions.

The quartet-part will be performed by the renowned Aurelia Saxophone Quartet.

In the 100-saxophone-group players of all categories and levels can participate!

Except the overwhelming experience of performing this piece we can offer all participants a special SAX16 T-shirt!!

Application: [amsterdamsax16@gmail.com](mailto:amsterdamsax16@gmail.com)

Follow us on: <https://www.facebook.com/SaxClassCvAmsterdam>

# 'Yoga and Body-awareness' by Lisa Wyss

## Yoga for Musicians

Workshop Sax16, 16th of November, 18h00, Ensemble Zaal

Lisa Wyss

As musicians we put our bodies in unnatural positions for many hours every day, which causes tension and pain. Yoga is a great tool to counterbalance those positions and to stretch and strengthen the body. It also helps to develop awareness: physical awareness to find a good posture to play in and to prevent injuries, and mental awareness to develop a concentrated and focussed mind for practicing and performing. One of the main topics in Yoga is the breath, which is a very important factor in our playing. Being able to control and calm the breath helps us not only with playing but also with dealing with stress and anxiety. In addition to that, Yoga teaches us to be present in the moment, which is especially important when we are on stage.



# BIOGRAPHIES

## ARNO BORNKAMP



Dutch saxophonist **Arno Bornkamp (1959)** is the archetype of the modern virtuoso, feeling equally at home in traditional and contemporary repertoire. Hailed as a lyrical musician with a great sense of performance, Bornkamp studied at the Sweelinck Conservatory in Amsterdam and graduated in 1986 with the highest distinction. He has won many awards, the 'Silver Laurel of the Concertgebouw' and the Netherlands Music Prize' among the most noteworthy.

Since his 1982 solo debut in Rome performing the 'Concertino da Camera' by Jacques Ibert, he has played more than 200 concerts with orchestras around the world, including the most important works from the saxophone repertoire in addition to new concerti written especially for him, such as the 'Tallahatchie Concerto' by Jacob TV.

In addition to his solo career, chamber music is one of Arno Bornkamp's great loves. For almost 35 years, Bornkamp is a member of two groups: the **Aurelia Saxophone Quartet** and his duo with pianist **Ivo Janssen**. Arno Bornkamp's

many activities (including concerts, festivals, masterclasses, lectures) have taken him to many countries in Europe, the USA, Japan and South America. The many CD's he has made since 1990 on various labels have garnered national and international praise.

Arno Bornkamp is a renowned teacher, leading an international saxophone class at the **Conservatory of Amsterdam**. In the summer he teaches at various masterclasses.

Being one of the important personalities of saxophone in the world, Bornkamp has taken the initiative to create **SAX14**, a huge, multidisciplinary saxophone-festival in Amsterdam in November 2014, celebrating the 200<sup>th</sup> birthday of Adolphe Sax, the inventor of the saxophone.

## WILLEM VAN MERWIJK

Willem van Merwijk is a Dutch saxophonist well-known as a co-founder of the Aurelia Saxophone Quartet, composer, teacher and member of the Netherlands Wind Ensemble. Willem got a lot of success with the Aurelia saxophone Quartet, giving concerts all around the world, recording CD's, setting new standards for the ensemble and awarding some big prizes. However, after 30 years, in 2013, Willem van Merwijk decided to leave the group. In 1990, he joined the Netherlands Blazers Ensemble where he regularly performs, arranges and even composes pieces for the biggest halls in the Netherlands such as The Amsterdam Royal Concertgebouw Big Hall.

Willem also appeared as a soloist in Thailand where he represented the Netherlands in front of King Bhumibol of Thailand; and as an orchestral musician with a variety of orchestras such as the Royal Concertgebouw Orchestra and The Rotterdam Philharmonic. Van Merwijk is very passionate about teaching. He is currently professor of saxophone methodology and saxophone at the Amsterdam Conservatorium and professor of arranging at the HKU Utrecht Conservatory.

Willem van Merwijk was co-founder of the 'Winds Of Change' (2006-2009), the Wind Ensemble of Bosnia and Herzegovina, and artistic director of this ensemble.



## MARIA NEMSTOVA

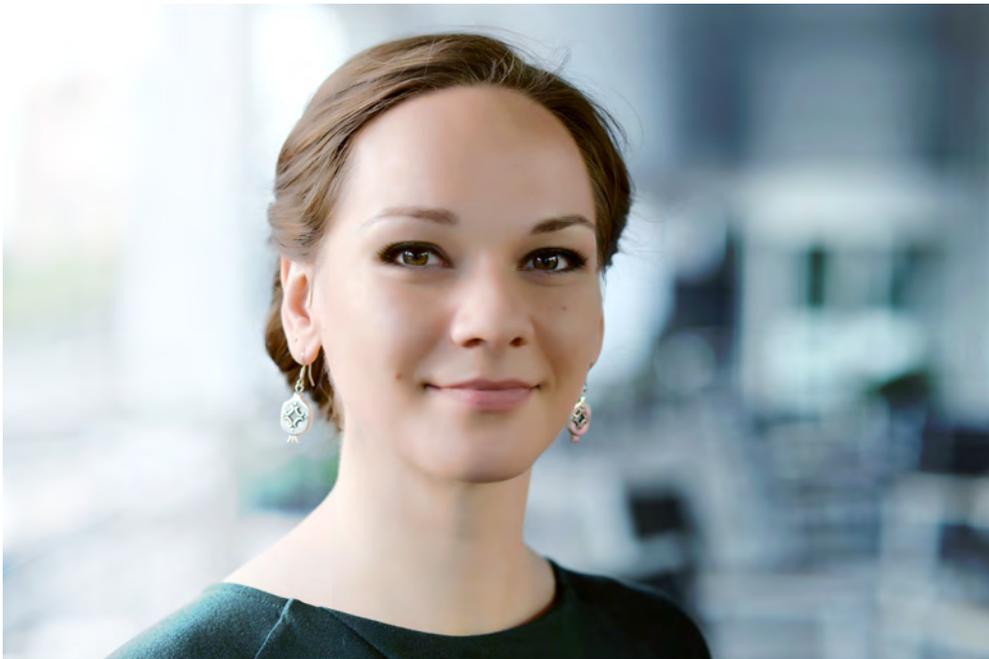
Maria Nemtsova was born in Moscow, Russia in 1984 and began playing the piano at the age of five.

Since then, Maria had an interesting scholar path, studying in institutions such as Tchaikovsky Moscow Conservatory, Royal College of Music in London (with a full scholarship) and Accademia Pianistica in Italy, with the most prestigious teachers, Galina Esman, Yuri Slassarev, Dmitry Alexeev , L. N. Maragius and Deniz Gelenbe. During this years she won 2 very important prizes: Derek Butler Award and the Gold Medal at the Isabelle Bond Gold Medal Showcase

Maria has been a prizewinner of numerous international piano competitions including Russia, Italy, Austria and USA and also in chamber music with her «VitaDuo» ensemble in Italy.

Maria has performed at major venues around the world including Carnegie Weil Recital Hall in New York, Wigmore Hall, Kings Place and Steinway Hall in London, Boesendorfer Hall and Ehrbar-Saal in Vienna, National Center of Performing Arts in Beijing and Shanghai Oriental Arts Center in China, Great Hall of Moscow conservatoire, International House of Music in Moscow, and many others.

Maria is a founder of the charitable project “Music – for peace” ([www.music-peace.com](http://www.music-peace.com)) which includes concerts and master-classes for young musicians who live in today`s conflict zones. Within the project, Maria went to perform to more than twenty countries including Kosovo, Israel, Georgia, Armenia, Tunisia and others.



## CLAUDE DELANGLE

Soloist, researcher and pedagogue, Claude Delangle, one of the greatest contemporary saxophonists, stands out as the master of the French saxophone. Privileged interpreter for classic works, he enriches the repertoire and encourages creation by collaborating with the most renowned composers, including L. Berio, P. Boulez, Toru Takemitsu, A. Piazzolla, and promoting the youngest.

Since 1986, he is invited saxophonist in the Ensemble Intercontemporain, he also appears as soloist with the most prestigious orchestras (London BBC, Radio France, Radio of Finland, WDR Köln, Berlin Philharmonic, Kioi Tokyo) and works with D. Robertson, P. Eötvös, K. Nagano, E.P. Salonen, Miung Wung Chung, L. Bernstein and many other conductors.

Claude Delangle has a life-long collaboration with his wife, the eminent pianist Odile Catelin-Delangle and made many CD-recordings with her.

Passionate for his instrument, he goes beyond the work of the soloist and frequents the Musical Acoustic Laboratories of the University of Paris 7. The results of his research on specific acoustics of the saxophone will be for him a precious asset in his collaboration with composers.

After obtaining several outstanding Premiers Prix at the Conservatoire National Supérieur de Musique of Paris , Claude Delangle was appointed professor in 1988.

He is currently in charge of a collection at the Henri-Lemoine-Paris publications, where he works for the publishing of new repertoires and for the republishing of classic works, not forgetting, however, the publication of pedagogical works.



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